

# QUEST

**APRIL 1993**  
**NEWS No. 10**

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## SOUND OF THE -OBSESSION-

ESTABLISHED  
1989

**Obsession at QUEST**  
**Saturday 24th April 1993**  
**8pm - 2am**

**DJs: The Bandit** (Top new talent)

**DJ ICE** (Norway's No.1)

**SY** (UK's No.1 Scratchmaster)

**EASYGROOVE** (The Master Controller)

**RATTY** (No.1 Mixmaster)

**MC TEKNO**

Obsession's proven record of top allnighters (Westpoint Oct. 1992) and clubnights (Plymouth, Warehouse and The Park, Hereford) together with their massive nationwide following will make this a wicked night not to be missed.

### Tickets are selling fast.....

for Quest and Fibre Optic at The  
Edge, allnight (Good Friday)

April 9th, 9pm - 7am.

with Carl Cox, Ratty, Stu Allen,  
Loftgroover, Dave Angel, Pilgrim,

Grooverider, Nedryder,

Tango & Fallout.

for ticket details, coaches

or any info call

0902 711619 or 0831 427033

### Adrenalin Party!

Saturday April 10th at Quest, all  
aboard for the the Adrenalin  
corporation musical inter-city cross  
country express. For your listening  
pleasure we will be sampling the  
sounds of the north and south. Plus  
the sounds of the future, first class  
all the way. DJ Kid, Loftgroove,  
Slipmatt, Nipper, Stu Allan, MC  
Robbie Dee and live PA from  
Euphoric State of Vibe Tribe.

### RAVER OF THE MONTH



RESPEK QUEST MASSIVE,

I want to promote  
myself as Raver of the  
Month. I am not only a  
dedicated raver, I convert  
others who would  
otherwise drift off in  
another direction. The best  
DJ's, in my opinion, are  
Top Buzz & Easygroove.  
The rave I rated most was  
Quest 1st Birthday Party,  
followed by Pandemonium  
4 and Quest & Fibre Optic.  
The rave I wished I'd  
missed was Universe Mind,  
Body & Soul. My job -  
Ducking and Diving. The  
reason I rate Quest mainly  
is atmosphereeeeeee.  
Please send Big Respek to  
Luke Smith, Spieby & Peter  
of the Birmingham Tripping  
Possie.

Respek to the Groover  
night team - was Ruff - the  
best. Favourite tapes are:  
Topbuzz 7 Quest &  
Topbuzz/Carl Cox Quest.  
I'm a future DJ in the  
making, so any useful  
information on how to get  
into or invited into a DJ  
spot would be appreciated.  
Many thanks, Safe,

Richard J. Fogarty,  
West Heath, Birmingham

**mixmag**

presents

## pimp

at Picassos W'ton  
every Friday

April 2nd - Sasha

April 9th - Smokin' Joe

April 16th - John Kelly

April 23rd - Danille Davoli

April 30th - Pete Tong

May 7th - Graeme Park

Residents:

Scott, Neil Hutchinson  
& Mark Rowley

Info: 0902 29674

### TAPES TAPES TAPES TAPES

★ MORE VALUE FOR YOUR MONEY ★

CHOOSE ANY TWO TAPES FOR £8.50

(Please allow up to 14 days for delivery)

### QUEST - MARCH TAPES

6th - Jumping Jack Frost - 3  
Top Buzz - 8

13th - Grooverider - 7, Stu Allan - 9  
Devious D

20th - Ratty - 9, Pilgrim - 11, Randall  
Dr S Gachet

27th - Micky Finn - 7, Ray Keith

Cheques or postal orders for £8.50 for two tapes of your  
choice, made payable to B & B Leisure  
at the above address.

### chit chat.....

Coming soon a full range of new Quest merchandise, jackets, T-shirts, bags, hats etc. More details next month.....If you want to book a place on the coaches to the Edge on April 9th do it NOW with Bill on 0902-29674.....Don't forget our new tape offer.....Look out for a flyer for Trentham Gardens, Stoke, all night on Sunday May 30th.....If you're going to Universe on April 30th write and tell us what you thought.



# ...time out with

Pilgrim a local DJ  
from W'ton,  
age 23

## DJ PILGRIM

(birthday 9th April), has over the last few years worked himself up to one of the Midlands and Country's top DJ's. He is currently playing his blinding sets all over the country. We at Quest caught up with him in the week, and the rest follows.....

**Where did you get the name Pilgrim?**

A lot of people thinks it's a nickname because it's unusual, it actually happens to be my surname.

**When did you first start DJing?**

About 5 yrs ago. I was at a hip hop all-day at a local youth club.

**What kind of music were you into before hard core?**

I used to be a hip hop man in my youth.

**So what made you crossover into the world of rave?**

I used to go to a club where they used to play hip hop & rave. At first I would only be interested in the hip hop sets, but slowly the rave tunes started to grow on me, until finally I decided that hardcore was the music for me.

**When do you consider you made your first big breaks?**

I got my first big break playing at a club called Starlight in Bloxwich, that got my name talked about as a rave DJ and also at Quest who gave me a chance to prove my talents in front of a big crowd from all over the country. Also enabling me to play alongside the country's top DJs and to play at top all-nighters.

**Why would you say you have been so successful as a DJ?**

When I play out I try and play the tunes that the crowd want. I try and get to venues early and mingle with the crowd. This helps me find out what the atmosphere is like and what tunes want to be heard.

**How do you decide what tunes to buy and when to play them on the night?**

When I buy tunes they have to have a good beat - fairly fast and have something about them that ravers will remember. When I start a set, I start off heavy, clam in the middle and heavy at the end.

**Where do you do most of your DJing?**

Regularly at Quest, mainly in the Midlands but recently I have played quite a few times down south.

**What are the best clubs you've played at?**

By far Quest has got to be the best club I've played in the Midlands. Down south I've played at Interdance, Worthing which had a good set-up there and the crowd were very receptive to my music and style. Lazer Dome, Peckham is also well worthy of a mention. The best allnighters I have played at are Fantazia, Donington Park and Dance Nation, Weston Park.

**How many places do you usually play at in one night?**

On average 1 or 2. The most I've played in one night is 4 (Brighton, Bedford, Coventry and Leicester). I now usually refuse to play more than twice, as all the rushing around can affect the way you play.

**Do you ever play planned sets?**

I have never played and never will play a planned set because some DJ's will play a



certain set and sometimes this does not go down well with the crowd and the DJ has no alternative, whereas I will play a record and look at the crowd's reaction and base the rest of my set on the kind of tunes they will like. All of which is done on the spur of the moment. I rely quite heavily on my DJing instincts.

**What do you think of the ravescene at the moment?**

At the moment I think it's popularity is dying down a little because:

1.) Prices ie £25 or £30 a ticket

2.) Bullshit on flyers

and 3.) Same old venues used for allnighters. Ravers, in my opinion, are also looking for something a little bit different in the music they hear from DJ's. That's why I think techno has now started to creep back in. Promoters, DJ's and ravers will let it. I can see the music splitting up with techno being more of an underground thing and rave as it is a more commercial scene for the up and coming youngbloods.

**What was the most embarrassing moment for you as a DJ?**

Whilst playing a last tune some daft geezer in the crowd wanted to speak to me, so I leant forward to speak to him. After finishing a totally useless conversation I pulled my head back and the headphone cable caught on the end of the needle, which then sent the needle flying across the record and everyone stopped dancing (I nearly stopped breathing). They all just started staring, wondering what was going on, I just put the needle back to the beginning and buried my head.

**What ambitions do you have for your DJing future?**

Short term to achieve a bigger name for myself down south. Long term to be No.1 here and abroad.

**Which rave DJ's do you rate?**

For me to rate a DJ, they can't be no ordinary DJ that just fades records into the next one. They have to mix things up - well. My current favourites are Jumping Jack Frost, Randall,

Ratty, Nedryder, Tango, Fallout, Chemistry and Storm (London). Up and comings I rate highly are Nexus and DJ Kid (Scotland).

**Who are your favourite MC's?**

The MC's that do it for me are the ones who keep quiet during my mixing. The men like Man Parrish, Bassman, Magika, Scarlet, Robbie Dee, Lennie, Joker. Also a big shout out to MC Scratch Master Tekno.

**What advice would you give to any up and coming DJs who have not yet played out?**

For those who haven't played out and have not got a bit of a name already I have one bit of advice 'Don't quit your day job'. At the moment there are so many up and comings most promoters have already chosen their DJs. Advice for up and comings that have played out - first of all I'd like to congratulate you for having already achieved what you have done so far, as I realise how difficult it is to get on a night. Just keep working hard, keep your style original and don't let people walk all over you.

**Have you any plans to go abroad?**

At the moment there is talk of an event in Amsterdam, also I am discussing plans with an agent in the U.S.A.

**So where can people see you?**

Most of the time you can catch me at Quest, either playing or visiting, Amnesia House, Fantazia. Down south there's Inter-Dance or Innersense once a month - plus many one-off events all over the country.

**Any respects or shouts going out to anyone?**

Just a massive thanks and respect going out to all promoters that I have worked for in the past, all DJ's & MC's on the scene, all the ravers, who have always been behind me, thanks for your support.

### PILGRIM'S TOP TEN

1. Kaos & Julia Set - Atmosphere EP (Recoil)
2. DJ Mayhem - Stormtrooper (Basement)
3. Tango & Fallout - Intrigue (NMI)
4. Nookie - Return of Nookie (Reinforced)
5. DJ Hype - Gunshot (Surburban Base)
6. M-Beat - Junglistic Bad Boy (Renk)
7. D-Force - Don't need your love (Slammin' Vinyl)
8. Tactix - The Way (Fokus)
9. Smooth But Hazardous - Push the Level (Sound Entity)
10. Jungle Johnny - Unknown (Vinyl Distribution)

Any booking enquiries for Pilgrim, home or abroad, contact Ronnie on 0831 691345 or 0902 452951 or contact Bill or Carl at Quest



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# letters.....this month's selection

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**Dear Quest,**

I recently visited your venue for the 1st time on the Fibre Optic night. I have to give my respects to you, the security, DJ's and most of all the people in there. It's a long time since I have experienced such a friendly atmosphere. The tunes weren't too hard and neither were the security. With all the posers and \*?♦\*!heads with attitudes, I thought rave culture was dying a hostile death, but your club has altered that opinion.

I have to take time off work to go out but it was well worth the trouble. Hope I get to Quest again!

Again, big shout going out to the Quest crew (and the dancers!!) Just like the old days. Keep it Kickin',

Kier Greenwood (Quest 1st Timer)

P.S. Respects to Dan the M25 Man. If you print this letter tell him he's "ardcore to the max"!!

**Dear Quest,**

First I would like to say that you may not print this letter as I don't go to Quest, but my friend does and gets the newsletters and I read them.

My first point is that of Jonathon P of Wombourne has no right to say that the security at Kinetic, Stoke is shit. Many a time I have had a dance with them and talk to them a lot of the time. They may be a bit pushy but they're only doing their job. And when can we see you coming to Kinetic like you did with Entropy?

Also Simon Little from Stourbridge said Easygroove was too hard, well tough, I think he's a good DJ and is not really that hard, not like the 'Music Maker' his music is like Devil worshipping stuff.

Sorry about the slagging off but I thought I had to after reading News No.9. also your article on The World of Rave, in the north it is more jungle than happy piano tunes, also only the little dick heads wear E hats and caps etc.

Anyway respect to all clubbers,

Brian, Cheshire.

**To Quest**

I am just writing to say that when I attended the STARLIGHT event on March 13th 93 it was absolutely kickin'. That night was the biggest buzz I have had in ages, Obsession and Space also create a mental buzz but they are nothing compared to the kickin' time I had at Quest thanks to Starlight. Grooverider and Stu Allan were totally buzzin' and MC Magika just topped a perfect night off.

Big respect goin' out to Bill at Quest (you don't know me but I know you) and Damian (News No.9 - my type of raver) also great respect to Lightwood and Marshall and the rest of the posse. Keep buzzin' lads.

from Quirk, N.Wales

**Dear Quest,**

I live in a small town called Kettering, it is fairly small but there is quite a good ravescene. The trouble is the club we used to go to is now closed. It used to be quite good, but the security (if that's what you could call them) let in people who were totally drunk and started to act totally out of order. People lost interest but the club changed hands but lack of good DJ's stopped people going up. I now go to Quest as much as I can but living far away there is a problem. Why can't all clubs be like Quest? Good atmosphere, good security, top DJ's. What I'm trying to say is I hope other clubs don't make the same mistake as our club did. They need to take more care. I don't think people wearing shirt, tie, trousers who can't get into a nightclub should be allowed into raves. The rave is our scene, our family and our time, don't let drunken yobs ruin it. It not only creates bad atmosphere but it looks stupid. Mentioning no club names (not yours) I was dancing when some t\*\*\*t said 'Watch it mate', I walked off & he said 'Do you wanna make something of it?'. Shitty attitude or what? He stunk of beer and was a shirt & tie man. Other ravers came up to me and said 'Don't worry we'll look after you'. Don't let them in - no-one wants them in.

David Smith, Kettering, Northants.

**Dear Sir/Madam**

I am writing to you from Belfast in N. Ireland, I am in the British Army and I am on a seven month tour over here.

I must say it's absolutely c\*\*\*p, most of all its just the fact that we are not allowed out and I'm missing the clubs and the raves like crazy. At the moment all I have to comfort me and give me something to look forward to is my tapes and flyers, until I get to go home for 9 days at the end of May, but until then I'm not allowed out at all, except for patrolling.

Its my birthday on March 21st, obviously I won't be allowed out, but if I was in England without a doubt I would be out on an all nighter somewhere or even just a club.

I am writing to you asking as a favour to try and send us some flyers or posters, anything you can spare, just to brighten up my seven-man room, as the space on the wall is slowly getting taken over by indie posters and Belinda Carlisle posters.

I would be deeply grateful if you would send us something, anything, I will hopefully hear from you soon and even more so be at one of your raves in the not so distant future. Cheers, forever devoted mental raver,

GNR Gary Wall, 6 Troop, Belfast.



**Do you know these people?**

Keep your letters coming, the best letter printed each month will receive two guest passes for QUEST.



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# The **QUEST** *A to Z*

**A** **AMNESIA HOUSE** - Original rave promoters, still keeping the faith in 1993. The one and only Sky Blue connection. Famous for following events at the Eclipse, Shelleys, Donington and The Wedding.  
**ACID HOUSE** - Where it all began.  
**ADRENALIN**

**B** **BREAK BEAT** - The foundation of most rave records.  
**BLAZE MAGAZINE** - Very good London-based rave magazine.

**C** **CARL COX** - First gig at a wedding reception, now wears a Quest Jacket.  
**CABBAGE** - A very popular vegetable on a Sunday afternoon.

**D** **DANCING** - It's why we all go out.  
**DJ's**  
**DARK** - a saying/style of music originated by Top Buzz, Fabio, Grooverider, ie a DARK tune; a DARK session; bloody hell it's dark in here.

**E** **EASYGROOVE** - The Techno Dread, a very strange looking lad, half traveller, half beast, a proper raver DJ, excellent value for money.  
**ENERGY** - It's what you need.

**F** **FANTAZIA**

**H** **HARDCORE** -  
You know the score.

**G** **GROOVERIDER** - Still number one?  
**GURNING** - Something we've all done but won't admit to.  
**GIRLS** - Fat ones, skinny ones, ones with catsuits - we love the lot.

**I** **IBIZA** - If you've been there you'll know all about it. If you haven't get the next plane out.  
**Illegal Raves** - Can't beat them.

**J** **JUNGLE** - Variation of Hardcore favoured by Mickey Finn.  
**JANICE** - One of the QUEST dancers, the one with the glass eye, also used to be a model.

**K** **KENNY KEN**

**L** **LOST** - ie Can't find the Rave; Lost your mates; LOST IT.

**M** **MICKY FINN**  
**MATES** - Thank God for mates, you can't do without them....make sure you carry them at all times.

**N** **NAF NAF** - In 1990 the gear to be seen in. In 1993 you wouldn't be seen dead in. Now very NAF.

**O** **OUTDOOR RAVES** - Great as long as it's not pouring down.

**Q** **QUADRANT PARK** - Fond memories of John Kelly, Andy Carrol, playing happy house - good until men started getting mugged by women.

**P** **PERCEPTION** - Some memorable nights of two years ago.  
**PILGRIM** - Midland's No.1

**QUEST** - Quality · Unrivalled · Every · Single · Time

**R** **RAINDANCE**  
**REMEMBER** - The good old days.  
**RATTY** - No.1 Mixer.

**T** **TOP BUZZ**

**S** **SASHA** - Remember Shelley's?  
**STU ALLEN**  
**SCALLIES** - No matter where you go, you can't get away from them.

**U** **UNIVERSE** - The next big thing.  
**ULTRA-VIOLET** - Shows of white eyes, teeth & dandruff.  
**UNDER-THE-WEATHER** - Sundays

**V** **VICKS** - Now only used for colds.  
**VIRGINS** - We don't know any, do you? If so tell us.  
**VINDALOO** - A very hot curry.

**W** **WOBBLING** - Is this a new dance craze?  
**WHISTLES**  
**WEEKENDS** - Can't wait!

**X** **X MEN**  
**X** marks the spot  
My X-bird's a right old slapper.

**Y** **Y-FRONTS**  
- More fashionable headwear than a bandana.

**Z** **ZULU NATION** - Afrika Bambaata and the Soul Sonic Force produced one of the first big hard core tunes - Planet Rock in the eighties.